**Press release**

**COMEL Award in Düsseldorf as an excellence of made in Italy at GIFA 2019**

*Seven works in aluminium casting, among the finalist works of the last seven editions, will represent the COMEL Award at the Italian pavilion of the great fair dedicated to the world of foundries*

The international vocation of the Vanna Migliorin Contemporary art COMEL Award finds yet another confirmation: after hosting the exhibition of Russian artist Sergey Filatov in Latina, the international competition dedicated to aluminium is about to participate in the 14th edition of GIFA (Foundry international held in Düsseldorf from 25 to 29 June) since it was recognized as a Made in Italy excellence in combining entrepreneurial activity with other areas of interest.

In the splendid Düsseldorf exhibition center, the COMEL Award will be present with seven works realized with the aluminum casting, those works were among the finalists of the last seven editions of the Award. Given the scope of the fair, linked to the world of foundries, it was consequential to present works made with this technique to the great international public that will soon get to Germany.

This is another important recognition of the constant presence in Europe of the COMEL Award, which was invited by the ITA-Italian Trade Agency (a government agency promoting the internationalization of Italian companies in line with the strategies of the Ministry of Economic Development) and by Amafond (Italian Association of Foundries suppliers), to occupy spaces that in previous editions have been entrusted to Italian excellences such as Ducati, Bialetti and Ferrari. An honor for the Award that has been constantly growing and is now a consolidated reality in the contemporary art scene.

**GIFA 2019:** among the main international trade shows dedicated to metals, the GIFA has reached its 14th edition. The fair, which is held every four years, boasted almost 50 thousand visitors in the last edition of 2015, of which more than half came from all over the world. The fair, in addition to showing the most innovative and environmentally sustainable solutions in the field of metal fusion, offers several seminars, technology forums, international congresses, a series of entertainment events, exhibitions and dining areas with typical cuisines of different countries.

**The Italian pavilion**, curated by the ITA-Italian Trade Agency and by Amafond, presents the excellence of Made in Italy in the entrepreneurial and industrial areas. During this edition of the GIFA the pavilion's recreational areas will be embellished with a series of exhibitions that will demonstrate to the public the incredible results of the creative use of metals. Alongside the splendid aluminum works that will represent the COMEL Award, cast iron works from the Italian Museum of Cast Iron and bronze works, created by the artist Giacinto Bosco, will also be exhibited. In the Italian pavilion there will also be a tribute to the genius of Leonardo Da Vinci in the year of the 500th anniversary of his death.

**Representing the COMEL Award in Düsseldorf:** “*Omaggio a Magritte*” by Mahieu Vignon (2014 edition); “*Music al Metamorfosi*” by Umberto Corsucci (2014 edition); “*L’Atleta e l’uccellino*” by Giampiero Degli Innocenti (2015 edition); “*Terremoto*” by Cosimo Figliuolo (2017 edition); “*Acqua*” by Lorenzo Galligani (2017 edition); “*One Day and One Night*” by Darko Kuzmanovich (2017 edition); “*Labyrinth*” by Federica Zianni (2018 edition).

**INFO:**

COMEL Award: [www.premiocomel.it](http://www.premiocomel.it)

GIFA 2019: [www.gifa.com](http://www.gifa.com)

ITA Italian Trade Agency: www.ice.it

Amafond: [www.amafond.com](http://www.amafond.com/)